

## Recent Books on Art and Art History - August 2011

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The 'Lost' Heritage: Hindu and Buddhist Art of Nepal at the Metropolitan Museum of Art, New York / Ramesh K. Dhungel  
Kathmandu: Center for Nepal and Asian Studies, 2010  
xvi. 181p. ; 25cm.  
ISBN-13: 9789937524131  
\$ 30.00

This book is a survey of Nepali art in the collection of one of the leading museums of the world MMA, New York. It encompasses the study of the Newar art heritage of the Kathmandu Valley dating from the sixth century to the early twentieth century. The present work is the survey of Art conducted by the author in the Spring of 1998. The term 'lost' is used in this survey in a symbolic sense to create understanding in terms of the eyes of the creator of the object and the intrinsic value attached to it. In our belief, whether or not the item is in the possession of a foreign museum, in the native understanding of Nepal, it is actually lost from its original home, losing its cultural, religious and intrinsic values.

<http://www.marymartin.com/web?pid=132538>

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Liu Kang: Essays on Art & Culture / with commentary by Yow Siew Kah; [editor, Sara Siew]

Singapore: National Art Gallery, 2011  
239p. ; 24cm.  
ISBN-13: 9789810876753  
1. Liu, Kang - 1911-2004  
2. Art, Asian - 20th century  
3. Artists - Asia - 20th century  
\$ 26.00

This collection of 80 essays, written over 44 years, offers an insight into first-generation artist Liu Kang's myriad interests; apart from the visual arts, these also include interior design, music, literature, dance, photography, and medical science. Liu Kang wrote his essays in Chinese. They have been translated into English for the first time, and are accompanied by commentaries and photographs of the artist-author and his subjects.

<http://www.marymartin.com/web?pid=132388>

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Women Artists in Singapore / Bridget Tracy Tan

Singapore: Select Publishing, 2011  
163p. ; 31cm.  
ISBN-13: 9789814022781 (HB)  
1. Women artists - Singapore  
2. Art, Singaporean

3. Gender identity in art

\$ 36.00

<http://www.marymartin.com/web?pid=132578>

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Video, An Art, A History 1965-2010: A Selection from the Centre Pompidou and Singapore Art Museum Collections / Ibrahim Tahir, James Lui & Lindsay Davis  
Singapore: Singapore Art Museum, 2011

272p. ; 26cm.

ISBN-13: 9789810884932 (HB)

\$ 70.00

<http://www.marymartin.com/web?pid=132579>

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Negotiating Home History and Nation: Two Decades of Contemporary Art in Southeast Asia 1991-2011 / Lenzi, Tan, Hori et. all  
Singapore: Singapore Art Museum, 2011

275p. ; 29cm.

Includes bibliographical references and index

ISBN-13: 9789810881047

1. Art, Southeast Asian – 20th century

2. Art, Southeast Asian – 21st century

3. Artists – Southeast Asia

\$ 70.00

<http://www.marymartin.com/web?pid=132580>

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Filipina Artists in Diaspora / Edited and with an introduction essay by Thelma B. Kintanar  
Mandaluyong City: Anvil Publishing, Inc., 2011

ix. 202p. ; 26cm.

ISBN-13: 9789712725563

1. Women artists – Philippines

2. Women artists – Philippines – Social conditions

\$ 25.00

<http://www.marymartin.com/web?pid=132609>

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Sohbet - Journal of Contemporary Arts and Culture

Lahore: National College of Arts & One Nine Two, 2011

126p. ; 24cm.

ISSN: 2218-015X

\$ 50.00 Per Issue

Latest Issue Vol.2

<http://www.marymartin.com/web?pid=132958>

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The Rest is Silence: Zahoor ul Akhlaq – Art and Society in Pakistan / Roger Connah

Karachi: Oxford University Press, 2011

xvii. ; 380p. ; 25cm.

ISBN-13: 9780195474725 (HB)

\$ 80.00

Taking off from the tragic murder in January 1999 of the Pakistani artist Zahoor Ul Akhlaq, the book charts the story of this elusive artist and provides a glimpse into his prolific work. The more the author, Roger Connah, researched, the more versions of a truth emerged. Known within Pakistan as the painter's painter, Akhlaq appears to have lived a life so public that it became secret, to the extent, as the author explores, his life became a critical fiction.

<http://www.marymartin.com/web?pid=132959>

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Wazir Khan Mosque Rediscovered / Mamoona Khan  
Lahore: Pakistan Writers Co-operative Society, 2011  
ix. ; 340p. ; 29cm.  
ISBN-13: 9789698460211 (HB)  
\$ 180.00  
<http://www.marymartin.com/web?pid=132960>

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The Buddhist Art of China / Zhang Zong  
Beijing: China Intercontinental Press, 2011  
177p. ; 21cm.  
ISBN-13: 9787508520759  
\$ 40.00  
<http://www.marymartin.com/web?pid=133200>

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Jades of Ancient China / Qu Shi; translated by Chen Xiaocheng  
Beijing: China Intercontinental Press, 2010  
145p. ; 21cm.  
ISBN-13: 9787508517773  
China's National Treasures  
\$ 36.95  
<http://www.marymartin.com/web?pid=133201>

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Porcelain of Ancient China / Xu Xiaolong; translated by Shao Da  
Beijing: China Intercontinental Press, 2010  
147p. ; 21cm.  
ISBN-13: 9787508519463  
China's National Treasures  
\$ 36.95  
<http://www.marymartin.com/web?pid=133202>

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Snuff Bottles in the Qing Dynasty / Zhang Rong  
Beijing: China Intercontinental Press, 2010  
166p. ; 21cm.  
ISBN-13: 9787508518459  
China's National Treasures  
\$ 39.95  
<http://www.marymartin.com/web?pid=133203>

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